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AI-generated content may be incorrect.

**RESIDENCY**

**Application Form**

**How the Cromarty Arts Trust Residencies Work**

**In-kind Residency**  
1. You stay in Ardyne, in the centre of Cromarty, in a comfortable, single en-suite room with a shared kitchen. All linen and towels are provided. If you are a visual artist, you also have the use of studio space with an easel, this is in a shared space at The Stables, a 20 min walk from Ardyne.

2. Residences are usually between 2 and 8 weeks but we offer your accommodation free of charge in return for you running a workshop or event that will bring in a small amount of income to the Trust, whilst encouraging you to engage with the local community and pass on your skills to others.

3. We offer around two or three in-kind residencies per year, usually only during the winter months when our accommodation is not at a premium, i.e. October – March.

4. If you are unsuccessful with an in-kind residency application this does not preclude you for applying again the following year. Or you might be able to manage one of our self-funded residencies.

**Self-funded Residency**   
We offer all the facilities listed in point 1 above at a reduced rate of £250 per week. There is no need to deliver any workshops or events and you can apply to come at any time of the year.

We regret we are unable to offer a fee or assistance with expenses in either of the above options.  You should be able to fund your travel, living costs and material costs whilst in residence.

Please complete this form and email back to Nicki at [info@cromartyartstrust.org.uk](mailto:info@cromartyartstrust.org.uk) Or if you have any questions you can call us on 01381 600354.

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| --- | --- |
| Name & Date |  |
| Address |  |
| Mobile No |  |
| Email |  |
| Business Name (if applicable) |  |
| Website and/or website that showcase your work. |  |
| Where will you be travelling from to reach us? |  |
| Will you have a vehicle or be reliant on public transport? |  |
| Please list any disabilities or access issues we should know about? |  |

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| --- | --- |
| What media do you usually work in? |  |
| What media do you intend to work in during your residency? |  |
| What equipment & materials do you use? |  |
| Do you need painting working space with an easel? |  |
| How long would you like to come for? And for which dates? |  |
| Do you have an idea of what you will focus on whilst here or will you just see how things go? |  |
| What is the desired ultimate outcome of a residency with us? |  |
| How did you hear about Cromarty Arts Trust? |  |
| Have you visited Cromarty or this area before? |  |
| Where else have you taken a residency, if anywhere? |  |
| Have you any experience of teaching a workshop? What / where / how many participants / ages & abilities / outcomes? |  |
| Please add any further info you’d like us to know. |  |