



# Cromarty Harp Village 2026



# 18–20

September 2026  
The Old Brewery, Cromarty  
Residential & Non-Residential



## A Residential Music Weekend

6 Workshops · Tutors Concert  
Sessions · Meals Included



Immerse yourself  
in harp music in  
beautiful Cromarty

## Book Your Place

Tutors: Corrina Hewat · Fraya Thomsen · Mary Macmaster



**Corrina Dawn**

Corrina Dawn (formerly Hewat) is a Scottish harper, singer, composer, and educator. She is MD of the Sangstream Scots Folk choir, and works across the country leading harmony singing and connection workshops. She is also a trusted harp tutor, serving as Principal Scottish Harp tutor at the Royal Conservatoire of Scotland (2012-2022), winning Tutor of the Year in 2013 with a second nomination in 2020. Corrina co-founded the bands Bachué, Shine, and The Unusual Suspects, and theatre show Dragon Song Productions for the younger audience. She has collaborated with artists including Karine Polwart, Pippa Murphy, Kate Young, Eric Bibb, Kathryn Tickell, Dave Milligan and even had a sing with Bobby McFerrin. She has composed 18 large-scale works, released 14 albums under her own name/bandnames, and has been a session musician since 1995. Currently, she is studying Energy Medicine to aid her work with singers and musicians.

Fraya Thomsen is a harper and composer whose foundations began with the traditional music of Scotland. From an early age she was attracted by the raw emotional quality embodied by the Scottish musicians around her. She aims to draw on this in her approach to composition. Having composed music for a number of award winning short films, as well as for contemporary dance, artist's installations and concert commissions such as Celtic Connections' New Voices, she has recently scored a significant feature documentary 'How Deep is Your Love' (dir. Eleanor Mortimer). Winner of the Princess Margaret of the Isles Scottish Harp competition 2022, Fraya has performed at festivals throughout Europe the US, South America and Australia most notably as one half of harp and song duo The Duplets who have released two albums to critical acclaim. These were followed by two solo recordings and four books of self composed harp music, now featured in the Trinity London Lever Harp syllabus. With an MA in Composing for Film and TV from the National Film and Television School, a BA (Hons) in Scottish Music from the Royal Conservatoire of Scotland and a PGDE in Primary Teaching under her belt, Fraya's diverse interests are reflected in her body of work. She is especially delighted to be a part of Cromarty Harp Village as Corrina Dawn taught and inspired her from the first moment she played a clarsach!




**Fraya Thomsen**



**Mary Macmaster**

Inducted into the Scottish Traditional Music Hall of Fame as part of the groundbreaking harp duo Sileas and with all-women ceilidh band Sprangeen, Mary is best known for her pioneering work with the metal-strung clarsach and the fantastic Camac electro-harp. Mary is also a fine singer of Gaelic and English language songs. During the last forty years she has been an exponent of the Scottish harp and Scottish music, touring throughout the world with Sileas, The Poozies, Shine, Macmaster/Hay and award winning project, Songs of Separation. Mary has worked with Dogstar Theatre Company in a production of Hamish MacDonald's Seven Ages of Man, with Licketyspit's wonderful children's adventure tale Molly Whuppie, with Grid Iron's The Devil's Larder and with Anne Woods bio-play, When Mountains Meet. Mary has collaborated live and in the studio with many wonderful musicians including Scottish hero Dick Gaughan, Northumbrian pipe virtuoso Kathryn Tickell, the late English folk legend Norma Waterson and Sting.



“I am delighted to welcome Fraya Thomsen to the festival for the very first time as a tutor, and thrilled to welcome back Mary Macmaster, who has been to the Harp Village a few times now!

The beauty of having different tutors every year is that you get to experience a wonderful variety of musical styles, learning techniques, session tunes, and teaching approaches. Plus, there will be plenty of lively harp chat during our lush meals together at the Brewery.

I know this year is going to be incredibly special. Spending time with Mary – the harper who inspired me to keep learning and showed me this could be a real career – and Fraya, whom I taught from her very first beginner steps and who is now out making her own music in the world, is a dream come true. I feel like the cheese in a very special harp sandwich!

Corrina x

Please try to book as early as you can so we can tailor the weekend just for you.

**Please indicate your ability level, contact us if you're not sure**

**:**

**Lower Elementary / Upper Elementary Intermediate / Advanced**



# Programme

## Friday 18 Sept

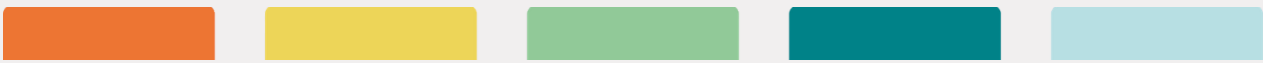
16:00 Arrival, Check In	Tea & Coffee	Café Area	Tea, coffee, biscuits
18:00 Welcome Drinks		Studio 2	
18:30 Dinner		Café Area	Evening meal
20:30 Tutors Concert		Loft Studio	Bar available

## Saturday 19 Sept

08:00 to 09:00 Breakfast	Café	Area	Full breakfast
09:30 to 09:45 Warm Up Session (All Groups)	Studios		Tea station available
09:45 to 11:00 Workshop 1		Studios	
11:00 to 11:30 Morning Break		Café Area	Tea, coffee
11:30 to 12:45 Workshop 2		Studios	
13:00 to 14:00 Lunch		Café Area	
14:30 to 15:45 Workshop 3		Studios	
15:45 to 16:30 Afternoon Break		Café Area	Tea, coffee, cake
6:30 to 17:30 Harp Slow & Steady Session		Loft Studio	
18:30 Dinner		Café Area	Evening meal
20:30 Harp Session & Singaround		Loft Studio	Bar available

## Saturday 19 Sept

08:00 to 09:00 Breakfast		Café Area	Full breakfast
09:30 to 09:45 Warm Up Session (All Groups)		Studios	
09:45 to 11:00 Workshop 4		Studios	
11:00 to 11:30 Morning Break		Café Area	Tea, coffee, baking
11:30 to 12:45 Workshop 5		Studios	
13:00 to 14:00 Lunch		Café Area	Soup, sandwiches,
14:30 to 15:45 Workshop 6		Studios	
16:00 to 17:00 Final Get Together		Café	Tea/Coffee, farewell cake



**TRAVEL INFO**

Ardyne House	The Old Brewery	The Stables
<p><b>19 Bank Street, Cromarty, IV11 8YE</b></p> <p>Main Office, Residencies Accommodation</p>	<p><b>Burnside Place, Cromarty, IV11 8XQ</b></p> <p>Workshops, Meetings, Events, Accommodation, Catering</p>	<p><b>Causeway, Cromarty, IV11 8XS</b></p> <p>Function Room, Gallery, Workshops, Artist Bays</p>
<p><b>What3Words:</b> ///crescendo.copycat.stunner</p>	<p><b>What3Words:</b> ///describes.happen.limelight</p>	<p><b>What3Words:</b> ///helpfully.thanks.blip</p>
<p><b>By Car:</b> Enter "19 Bank Street, Cromarty, IV11 8YE" into GPS or use the What3Words location. Parking is on the street.</p>	<p><b>By Car:</b> Enter "Burnside Place, Cromarty, IV11 8XQ" into GPS or use the What3Words location. Parking is available nearby, opposite the venue building.</p>	<p><b>By Car:</b> Enter "Causeway, Cromarty, IV11 8XS" into GPS or use the What3Words location.</p>
<p><b>By Public Transport:</b> Take Bus 26A from Inverness to Cromarty Victoria Hall or links</p>	<p><b>By Public Transport:</b> Take Bus 26A from Inverness to Cromarty Links</p>	<p><b>By Public Transport:</b> Take Bus 26A to Cromarty Links and Walk 10 minutes along Shore Street, Millar Road leading to the Causeway. Steep hill by foot</p>
<p><b>By Foot:</b> Follow High Street, turn down Bank street, beside Local Store</p>	<p><b>By Foot:</b> Follow Shore Street or Church Street for approx 4 mins.</p>	<p><b>By Foot:</b> Follow Shore Street or Church Street then Miller Road, leading to Causeway for approximately 7-10 minutes.</p>

**Contact Information**

For assistance or further directions, contact the event team at: **Email:** [info@cromartyartstrust.org.uk](mailto:info@cromartyartstrust.org.uk) **Phone:** 01381 600354



- Bus from Inverness Airport to Inverness Bus Station – 30 minutes
- Wait/transfer at Bus Station Stance 4
- Stagecoach 26/26A from Inverness (Stance 4) to Cromarty – 50 to 60 minutes
- Arrive Cromarty (Victoria Hall or The Links)